

Catalog # 1077

3-4 octaves handbells

Difficulty M

It Is Well with My Soul

Handbell Quartet



setting by

Paul A. McKlveen

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

For the Ensemble Ringers, First Presbyterian Church, Neenah, WI

It Is Well with My Soul

Cat. 1077
Difficulty: M

Handbell Quartet

Handbells Used: 3 - 4 Octaves

Handbell quartet introduction notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The bass staff contains a bass line with notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The word "opt." is written below the bass staff.

Phillip P. Bliss
arr. by Paul A. McKlveen
ASCAP

Reverently (♩ = 96)

Main score for handbell quartet, measures 1 through 9. The score is arranged in three systems, each with four staves labeled R1, R2, R3, and R4. The key signature is Bb major (two flats) and the time signature is 4/4. Measure 1 starts with a treble staff (R1) and a bass staff (R4). R1 has a whole note G. R2 has a whole rest. R3 has a half note G. R4 has a whole note G. Measure 2: R1 has a half note G. R2 has a whole rest. R3 has a half note G. R4 has a whole note G. Measure 3: R1 has a half note G. R2 has a whole rest. R3 has a half note G. R4 has a whole note G. Measure 4: R1 has a half note G. R2 has a whole rest. R3 has a half note G. R4 has a whole note G. Measure 5: R1 has a half note G. R2 has a whole rest. R3 has a half note G. R4 has a whole note G. Measure 6: R1 has a half note G. R2 has a whole rest. R3 has a half note G. R4 has a whole note G. Measure 7: R1 has a half note G. R2 has a whole rest. R3 has a half note G. R4 has a whole note G. Measure 8: R1 has a half note G. R2 has a whole rest. R3 has a half note G. R4 has a whole note G. Measure 9: R1 has a half note G. R2 has a whole rest. R3 has a half note G. R4 has a whole note G. Dynamics include *mp* and *mf*. Handbell assignments include *lh*, *rh*, and *lh-rh*. A large watermark "Copyrighted material" is overlaid on the score.

R 1 10 11 *rh-lb* 12

R 2

R 3

R 4 *rh-lb*

R 1 13 14 15

R 2

R 3

R 4

rh-lb *rh-lb* *rh-lb*

Copyrighted material.

R 1 16 17 18

R 2

R 3

R 4

lb-rh

Please return to our store to order this item.

R 1 19 20 21 22

R 2

R 3

R 4

mf *rh* *mp* *lb*

lb-rh

R 1 23 *lb* 24 25 26 *lb-rh*

R 2 *lb* *mp* *mf* *rh-lh*

R 3

R 4

R 1 27 28 29 30 *a tempo* *rh* *lb*

R 2 *poco rit.* *mp*

R 3 *lh-rh* *lh-rh*

R 4

R 1 31 32 *lh-rh* 33 34 *f* *rh*

R 2

R 3 *Please return to our store to order this item.*

R 4

R 1 35 36 37 *rh-lh* 38 *rh-lh*

R 2 *lh*

R 3 *mp* *mf* *poco a poco cresc.* *lh*

R 4 *lh-rh*

39 40 41 42

R 1

R 2

R 3

R 4

f

43 44 45 46

R 1

R 2

R 3

R 4

mp *rh* *rh* *poco rit.* *a tempo* *poco rit.*

lh

Copyrighted material.

47 48 49 50

R 1

R 2

R 3

R 4

a tempo *f* *lh-rh*

lh-rh

Please return to our store to order this item.

51 52 53 54

R 1

R 2

R 3

R 4

poco a poco rit. *rh-lh*

rh-lh

* 3

* In measure 54, ringer 4 should either play A4 (3 octaves), or A3 and E4 (4 octaves)

From the Top Music

Solo and Ensemble Catalog

Ah! So Pure from <i>Martha</i> by von Flotow	Solo arr. by Fred A. Merrett	Difficulty E
Incline My Heart	Solo arr. by Erin & Gail Downey	Difficulty M
Glory Bound	Solo arr. by Carol Smith & Jane Patty	Difficulty M
He Is Born	Solo w/piano accomp. by Sue Garton	Difficulty M
Old Time Religion Medley	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Plink, Plank, Plunk by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
The Typewriter by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Welsh Folk Song	Solo arr. by Fred A. Merrett	Difficulty E
Be Thou Still	Duet by Matthew Prins	Difficulty EM
O Christmas Tree	Trio by Gail Downey	Difficulty E
Prayer Time	Trio by Gail Downey	Difficulty M
All Day, All Night/Swing Low, Sweet Chariot	Quartet by Gail Downey	Difficulty EM
Angels From the Realms of Glory	Quartet by Gail Downey	Difficulty M
Bethena	Quartet arr. by Matthew Prins	Difficulty MD
Fum, Fum, Fum	Quartet arr. by Matthew Prins	Difficulty M
On This Day	Quartet by Linda (Nelson) Sylvester	Difficulty E
Prelude in c Minor by J.S. Bach	Quartet arr. by Erin Downey & Thomas E. Parsons	Difficulty D
Reflections	Quartet by Gail Downey	Difficulty M
Roundup by Andre Previn	Quartet arr. by Erin Downey	Difficulty D
Ring Christmas Joy	4-in-Hand by Gail Downey	Difficulty D
Morning Song	Quintet arr. by Matthew Prins	Difficulty EM
Solace	Quintet arr. by Thomas E. Parsons	Difficulty D

Copyrighted material.

Please return to our store
to order this item.

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

Lift High the Cross
Joyful, Joyful We Adore Thee

Praise to the Lord, the Almighty
Hosanna, Loud Hosanna

Lift Up Your Heads, Ye Mighty Gates
Psalms on Christ the Lord is Risen Today

For a complete listing of hymn accompaniments, please check our web site!

From the Top Music

Specializing in music arranged for the number of octaves in YOUR choir



www.FromTheTopMusic.com

866.951.0053